CONTENTS

THE NATIONAL GALLERY. *By R. N. Wornum.* PAGE

xiii. GIOVANNI BELLINI. 'Portrait of Leonardo Loredano, Doge of Venice.' (p. 1.)—xiv. TOMMASO GUIDI, called 'MASACCIO.' 'Portrait of a Youth.' (p. 17.)—xv. GIORGIO BARBARELLI. 'A Knight in Armour.' (p. 33.)—xvi. THOMAS GAINSBOROUGH. 'The Watering Place.' (p. 49.)—xvii. SIR EDWIN LANDSEER. 'The Sleeping Bloodhound.' (p. 65.)—xviii. SIR JOSHUA REYNOLDS. 'Heads of Angels.' (p. 81.)—xix. JOHN CROME. 'Chapel Fields, Norwich.' (p. 97).—xx. J. M. W. TURNER. 'Port Ruysdael.' (p. 113.)—xxi. J. M. W. TURNER. 'The Approach to Venice.' (p. 129.)—xxii. IL MORETTO. 'Portrait of an Italian Nobleman.' (p. 145.)—xxiii. SIR AUGUSTUS WALL CALLCOTT. 'The Wooden Bridge.' (p. 161.)—xxiv. NICOLAS MAES. 'The Cradle.' (p. 177.)

FRENCH ARTISTS OF THE PRESENT DAY. *By René Ménard.*

i. JULES BRETON. (p. 2.)—ii. PIERRE BILLET. (p. 19.)—iii. BOUGUEREAU. (p. 42.)—iv. HÉBERT. (p. 50.)—v. BONNAT. (p. 67.)—vi. GÉRÔME. (p. 82.)—vii. ROSA BONHEUR. (p. 98.)—viii. ALPHONSE LEGROS. (p. 114.)—ix. CHARLES JACQUE. (p. 130.)—x. COROT. (p. 146.)—x. VEYRASSAT. (162.)—xii. GUSTAVE BOULANGER. (p. 178.)

LACROIX'S MILITARY AND RELIGIOUS LIFE IN THE MIDDLE AGES. *By W. B. Scott* . . 8

PORTRAIT OF JOHN STUART MILL. *By P. G. Hamerton* 11

L'EAUFORTE EN 1875. *By P. G. Hamerton* 12, 40

TECHNICAL NOTES.

i. PHILIP H. CALDERON, R.A. (p. 12.)—ii. FREDERICK LEIGHTON, R.A. (p. 31.)—iii. W. HOLMAN HUNT. (p. 45.)—iv. PAUL DELAROCHE—EDWARD ARMITAGE, R.A. (p. 62.)—v. WILLIAM WYLD—DECAMPS and TROYON. (p. 86.)—vi. G. A. STOREY. (p. 111.)—vii. 'Thin Plates for Etching.' (p. 122.)—viii. H. W. B. DAVIS. (p. 159.)—ix. SIR JOSHUA REYNOLDS, P.R.A. (p. 169.)

THE WINTER ART SEASON. *By J. W. Comyns Carr* 21

GREEK COINS. *By H. Virtue Tebbs* 26, 35

AN AUTUMN EFFECT. *By Robert Louis Stevenson* 53, 70

MICHELANGELO BUONARROTI. *By William B. Scott* 58

GEORGE'S ETCHINGS ON THE LOIRE. *By P. G. Hamerton* 60

LE PETIT MONDE. *By P. G. Hamerton* 75

THE APPARENT SIZE OF OBJECTS. *By P. G. Hamerton* 76

WILLY LOTT'S HOUSE 88

ETTY. *By P. G. Hamerton* 88, 107, 142, 149, 172, 180

DRAWINGS BY ALBRECHT DÜRER IN THE BRITISH MUSEUM. *By J. W. Comyns Carr* . . 92

MR. W. B. SCOTT'S POEMS 101

SOME CHARACTERISTICS OF ARTISTIC MOVEMENTS. *By G. A. Simcox* 103

FREDERICK WALKER, A.R.A. *By J. W. Comyns Carr* 117

KINGSTON-ON-THAMES 124

ANTOINE JOSEPH WIERTZ. *By J. Beavington Atkinson* 124, 133, 152

STUDY OF GOATS 136

ART-JOURNALISM.—'L'ART' 137

RUE DE LA POISSONNERIE, MONTIVILLIERS 152

PHOTOGRAPHS FROM THE MANTEGNA CARTOONS. *By J. W. Comyns Carr* 156

WILLIAM MÜLLER. *By J. Beavington Atkinson* 164, 185

SKETCH BY CONSTABLE. *By R. S. Chattock* 171

WELL AT ORLEANS. *Etched by A. Queyroy* 184

LIST OF ILLUSTRATIONS.

	PAGE
PORTRAIT OF A YOUTH. By *Masaccio.* Etched by *L. Flameng*	*Frontispiece.*
THE DOGE LEONARDO LOREDANO. By *Giovanni Bellini.* Etched by *P. Le Rat*	1
THE FOUNTAIN. By *Jules Breton.* Facsimile Engraving	4
TRIAL BY ORDEAL: THE OATH AND THE COMBAT. Woodcuts	8
THE ADORATION OF THE MAGI. Woodcut	10
GIRL WINNOWING BUCK-WHEAT. Etched by *F. Laguillermie*	12
WOOD GATHERERS. By *Billet.* Facsimile Engraving	20
GREEK COINS. Autotype	28
A KNIGHT IN ARMOUR. By *Giorgione.* Etched by *P. Rajon*	33
GREEK COINS. Autotype	36
GIRL CARRYING A LAMB. By *W. A. Bouguereau.* Facsimile Engraving	44
THE WATERING PLACE. By *Gainsborough.* Etched by *R. S. Chattock*	49
THE MALARIA. By *Hébert.* Facsimile Engraving	52
AMBOISE. Etching by *Ernest George*	60
THE SLEEPING BLOODHOUND. By *Sir Edwin Landseer.* Etched by *W. Wise*	65
LA TENEREZZA. By *Bonnat.* Facsimile Engraving	68
THE DRAWING-LESSON. Etching by *A. Lalauze*	76
HEADS OF ANGELS. By *Sir Joshua Reynolds.* Etched by *L. Richeton*	81
AFRICAN HOUNDS. By *Gérôme.* Facsimile Engraving	84
WILLY LOTT'S HOUSE. By *Constable.* Etched by *R. S. Chattock*	88
FIGURE, AND GROUP OF SWINE. From *A. Dürer's* Engraving of 'The Prodigal Son'	92, 96
DISTANT LANDSCAPE. From *A. Dürer's* Engraving of the 'Virgin with the Butterfly'	94
CHAPEL FIELDS, NORWICH. By *John Crome.* Etched by *R. L. Chattock*	97
SHEEP. By *Rosa Bonheur.* Facsimile Engraving	100
PERSIAN WARRIOR. By *Etty.* Etched by *W. Wise*	104
PORT RUYSDAEL. By *J. M. W. Turner.* Etching by *A. Brunet-Debaines*	113
LE CHAUDRONNIER. By *A. Legros.* Facsimile Engraving	116
THREE SKETCHES. By the late *F. Walker, A.R.A.*	122, 123
KINGSTON-ON-THAMES. Etching by *L. B. Phillips*	124
THE APPROACH TO VENICE. By *J. M. W. Turner.* Etched by *A. Brunet-Debaines*	129
A RIVULET. By *Charles Jacque.* Facsimile Engraving	132
STUDY OF GOATS. By *Karl Dujardin.* Facsimile Engraving	136
FILIPPO MARIA VISCONTI. Woodcut by *Méaulle*	138
SKETCH BY FORTUNY. Woodcut by *Léveillé*	139
EN PICARDIE. By *Corot.* Woodcut by *Joliet*	140
EWER IN LIMOGES ENAMEL. Woodcut by *Hotelin*	141
VENETIAN CANDELABRUM. Woodcut by *Hotelin*	141
PORTRAIT OF AN ITALIAN NOBLEMAN. By *Il Moretto.* Etched by *L. Richeton*	145
LANDSCAPE. By *Corot.* Facsimile Engraving	148
RUE DE LA POISSONNERIE, MONTIVILLIERS. Etched by *A. Briend*	152
MOTHER AND CHILDREN. From the Mantegna Cartoons	157
TRUMPETER. From the Mantegna Cartoons	158
THE WOODEN BRIDGE. By *Sir Augustus Wall Callcott.* Etched by *L. Gaucherel*	161
THE WATERING PLACE. By *J. Veyrassat.* Facsimile Engraving	164
SKETCH. By *Constable.* Etched by *R. S. Chattock*	172
THE CRADLE. By *Maes.* Etched by *L. Richeton*	177
THE GYNÆCEUM. By *Gustave Boulanger.* Facsimile Engraving	180
OLD WELL AT ORLEANS. Etched by *A. Queyroy*	184